Jazz Services

PRESS RELEASE

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Dagda

The above band has received a Jazz Services National Touring Support Scheme grant for their new tour.

Line-up:

Tom Harrison – saxophone
Billy Adamson – guitar
Tom West – bass
Mike Clowes – drums
* plus special guests on saxophone, including Jean Toussaint, Paul Booth, Joe Wright and Tom White.

www.dagdaquartet.co.uk

Rising stars of the UK jazz scene since formation in 2010, Dagda sum up what inspires their music in three words: Culture, Tradition and Experience. Led by saxophonist Tom Harrison, the band features guitarist Billy Adamson, bassist Tom West, drummer Mike Clowes. Dagda announce an April tour to launch their eponymously titled debut album.

Dagda's music is truly communally composed. Sketches are brought to rehearsals and are developed through discussion, before being manipulated through a process of live performances. Gigs are recorded to capture inspired ideas that have happened in the moment. The recordings are then discussed and picked apart in rehearsals. These effective ideas are then incorporated into the compositions themselves for future performances.

The album features award-winning saxophonist Michael Buckley who is replaced on tour by a who's who of British saxophone players including Jean Toussaint and Paul Booth.

Tom Harrison has performed with Jason Yarde, Julian Siegel, Chris Batchelor, Gene Calderazzo, Mark Lockheart, Robert Mitchell and Liam Noble at venues including Ronnie Scott's and The Vortex as well as London, Derry, Manchester and Marsden Jazz Festivals. In 2010 he was shortlisted for the Peter Whittingham Award for Innovation in Jazz, and in 2011 nominated for a London Jazz Award.

Described by Gilad Atzmon as *"an upcoming original guitarist, an organic, authentic talent and a dream of a musician",* Billy Adamson has performed at Ronnie Scott's, The Queen Elizabeth Hall, The Royal Opera House, The 2011 Montreux Jazz Festival and The International Festival of Arts in Zimbabwe. He has recorded at Abbey Road and BBC Maida Vale Studios, whose output went on to win BBC Maida Vale Session of the Year at the 2009 World Wide Awards. He has performed on numerous national radio and TV shows in France with newly signed Universal artist Sara Schiralli.

Tom West recently graduated from the Royal Academy of Music where he was taught by top UK bassists Jeremy Brown (BBC Big Band), Tom Herbert (Polar Bear and Acoustic Ladyland), and studied composition with Pete Churchill.
Tom has performed in various jazz venues in the UK and Europe such as Ronnie Scott's, The 606 Club and Glasgow Jazz Festival. Tom is a former member of The National Youth Orchestra with whom he performed in major concert venues including the Royal Albert Hall, St Paul's Cathedral and Birmingham Symphony Hall.

Tom performs regularly around the UK, and is heavily involved in education projects with the National Youth Jazz Collective and the Royal Academy of Music's 'Open Academy.'

After moving to London in 2008 to study at the Royal Academy of Music, Mike Clowes has performed regularly at jazz venues around the UK and beyond. These include Ronnie Scott's, The Vortex and the 606 Club. Mike has toured extensively in the UK, Europe and Canada performing with leading musicians, including Ian Shaw, Abram Wilson, Quentin Collins and The James Taylor Quartet.

Reviews:

“Energetic modern jazz with a rocky edge.” - Time Out

"Listen out for these guys in 2012" - UKJazz Radio

"Powerful, punchy compositions with a snappy delivery...A gripping performance." - Leeds Guide

"I congratulate [DAGDA] on the creation of this inspiring work their debut, and look on with great interest at their pilgrimage on the creative modern jazz path." - Jean Toussaint, saxophonist/composer

"Original, innovative, intuitive...could be a breath of fresh air for the UK jazz scene." - Mornington Lockett, saxophonist

Date	Time	Venue	Town	Box office
01-04-2012	8.30pm	Hotel Hatfield, The Esplanade, NR33 0QP	Lowestoft	01502 568684 (Milestones Jazz Club)
03-04-2012	8.30pm	The Amersham Arms, 388 New Cross Road, SE14 5BY	London	020 7732 8493
06-04-2012	8.30pm	Panteg House, Greenhill Road, Griffithstown, NP4 5BE	Pontypool	01495 756117
07-04-2012	9.00pm	Matt & Phred's Jazz Club, 64 Tibb Street, Northern Quarter, M4 1LW	Manchester	0161 8317002
08-04-2012	2.00pm	Pave, 16-20 Princes Avenue, HU5 3QA	Kingston upon Hull	01482 333181
08-04-2012	8.30pm	Bath Hotel, 66 Victoria Street, City Centre, S3 7QL	Sheffield	0114 2495151
10-04-2012	9.00pm	Dempsey's, Castle Street, CF10 1BS	Cardiff	029 2049 6802 (Jazz at Dempsey's)
12-04-2012	8.30pm	Blue Boar, 29 Market Close, BH15 1NE	Poole	01202 682247
13-04-2012	8.30pm	The Bear, 261 Hotwells Road, BS8 4SF	Bristol	0117 987 7796
14-04-2012	8.00pm	Drill Hall, Free School Lane, LN2 5AE	Lincoln	01522 873894
15-04-2012	8.00pm	North London Tavern, 375 Kilburn High Road, NW6 7QB	London	020 7625 6634
20-04-2012	7.00pm	Forge & Caponata, 3-7 Delancy Street, Camden, NW1 7NL	London	020 7383 7808

22-04-2012	9.00pm	The Bent Brief, 17-19 Lodge Road, SO14 6RP	Southampton	023 8032 2151
26-04-2012	7.30pm	Gateway Education & Arts Centre, Chester Street, SY1 1NB	Shrewsbury	01743 355159
27-04-2012	8.30pm	Greystones, Greystones Road, S11 7BS	Sheffield	0114 2665599
29-04-2012	1.00pm	Seven Artspace, 31(a) Harrogate Road, Chapel Allerton, LS7 3PD	Leeds	0113 2626777
29-04-2012	8.00pm	Bridge Hotel, Castle Garth, NE1 1RQ	Newcastle upon Tyne	0191 2326400

END

Notes to the editor:

Jazz Services

Jazz Services provides a voice and support for UK Jazz; promoting its growth, accessibility and development in the UK and abroad. Services include advice, advocacy, communications, education, information, marketing, publishing, research and touring. Jazz Services is recognised as a committed campaigner providing a valued voice for jazz in the UK. Jazz Services publishes Jazz UK, a listings magazine with a print run of 30,000 that is distributed by subscription and free through venues, colleges, libraries and shops.

Jazz Services works closely with the National Youth Jazz Orchestra (NYJO), which is an autonomous body that receives its Arts Council England funding through Jazz Services. NYJO also receives funds from private donors, Youth Music and the Musicians' Benevolent Fund. Every year NYJO organizes over 100 open workshops for jazz musicians up to the age of 25 and more than 40 concerts.

Jazz Services gratefully acknowledges the support of Arts Council England and also the Performing Right Society for Music Foundation for their support on the Jazz Promoters Award Scheme.

For further information, contact Chris Hodgkins
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