



## Jazz Services **PRESS RELEASE**



### **YAMAHA AND JAZZ SERVICES IMPROVE ACCESS TO TEACHER TRAINING WITH ACCESS TO MUSIC**

In 2010 Jazz Services and Yamaha Music UK joined forces with leading music education provider and training innovator Access to Music to offer a nationally recognized Music Educator Programme aimed at jazz musicians who aspire to teach.

The course offers a great opportunity for musicians to gain a formal teaching qualification for work in the lifelong learning sector which encompasses further education and adult and community learning. It will also help participants develop their teaching skills for private work, both in a one-to-one or group setting.

Jazz Services Director Chris Hodgkins comments, "This is a highly accessible, hands-on teacher training course which will appeal to competent players wanting to broaden both their teaching skills and their income opportunities."

Access to Music state that one of the key features of this course is the work-based placement scheme, which allows participants to observe sessions and undertake teaching within working educational settings. The course is taught using a blended delivery model, where student teachers attend three day sessions once a month then complete assignments at home. Tutors offer support via email and telephone and there are resources available online.

Yamaha's education manager Bill Martin comments, "Yamaha is delighted to be part of this innovative programme which will open up new earning and creative opportunities for jazz musicians. Alongside our many other support schemes it is another example of Yamaha's long term and enduring commitment to the UK jazz community."

It's expected that places for the course may be oversubscribed, so early booking is essential through [www.accesstomusic.co.uk](http://www.accesstomusic.co.uk). Jazz Services are keen to stress that there are a small number of bursaries of £500 for a limited number of assisted places available for professional jazz musicians. The basic course fee is £1260, plus the cost of an enhanced CRB check.

Further details from [www.jazzservices.org.uk](http://www.jazzservices.org.uk) and [www.yamahamusiceducation.co.uk](http://www.yamahamusiceducation.co.uk)

#### **Jazz Services**

Jazz Services provides a voice and support for UK Jazz; promoting its growth, accessibility and development in the UK and abroad. Services include advice, advocacy, communications, education, information, marketing, publishing, research and touring. Jazz Services is recognised as a committed campaigner providing a valued voice for jazz in the UK. Jazz Services publishes Jazz UK, a listings magazine with a print run of 30,000 that is distributed by subscription and free through venues, colleges, libraries and sh0ops.

Jazz Services works closely with the National Youth Jazz Orchestra (NYJO), which is an autonomous body that receives its Arts Council England funding through Jazz Services. NYJO also receives funds from private donors, Youth Music and the

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Musicians' Benevolent Fund. Every year NYJO organizes over 100 open workshops for jazz musicians up to the age of 25 and more than 40 concerts.

Jazz Services gratefully acknowledges the support of Arts Council England and also the Performing Right Society for Music Foundation for their support on the Jazz Promoters Award Scheme.

Further information is available from: Chris Hodgkins at [education@jazzservices.org.uk](mailto:education@jazzservices.org.uk)

Ref:J/PRESS RELEASE /EDUCATION/Yamaha Press Release

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