

# PRESS RELEASE

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## Recipients of the PRS for Music Foundation/Jazz Services Promoters Award

An Award to Encourage Small Scale Promoters of New British Jazz

**Jazz Services is pleased to announce the recipients of the 2011/2012 PRS for Music Foundation Jazz Promoter Awards:**

### **Leicester Jazz House**

[www.leicesterymca.co.uk/y-theatre.php](http://www.leicesterymca.co.uk/y-theatre.php)

**Bridge Music Ltd.** – Edinburgh and Glasgow

[www.bridgejazz.co.uk](http://www.bridgejazz.co.uk)

**E17 Jazz** – London

[www.myspace.com/e17jazz](http://www.myspace.com/e17jazz)

**Blow the Fuse** – London

[www.blowthefuse.com](http://www.blowthefuse.com)

**Lauderdale House** – London

[www.lauderdalehouse.org.uk](http://www.lauderdalehouse.org.uk)

**Derby Jazz**

[www.derby-jazz.co.uk](http://www.derby-jazz.co.uk)

**Jazzhouse (Nottinghamshire) Ltd**

[www.jazzsteps.co.uk](http://www.jazzsteps.co.uk)

**The Drum Arts Centre** – Birmingham

[www.the-drum.org.uk](http://www.the-drum.org.uk)

**Riverhouse Barn Ltd.** – Surrey

[www.riverhousebarn.co.uk](http://www.riverhousebarn.co.uk)

**Restormel Arts** – St Austell

[www.restormalarts.co.uk](http://www.restormalarts.co.uk)

**Sherborne Jazz Club** – Dorset

[www.sherbornejazz.org.uk](http://www.sherbornejazz.org.uk)

### **Oxford Jazz Masters Series**

[www.oxfordplayhouse.com](http://www.oxfordplayhouse.com)

**Way Out West** – Richmond

[www.wowjazz.org](http://www.wowjazz.org)

**St Ives Jazz Club** – Cornwall

[www.stivesjazzclub.com](http://www.stivesjazzclub.com)

**Brighton Jazz Club**

[www.brightonjazzclub.co.uk](http://www.brightonjazzclub.co.uk)

**The Edge Arts Centre** – Much Wenlock

[www.edgeartscentre.co.uk](http://www.edgeartscentre.co.uk)

**jazz re:freshed** – London

[www.jazzrefreshed.com](http://www.jazzrefreshed.com)

**Watermill Jazz** – Horsham

[www.watermilljazz.co.uk](http://www.watermilljazz.co.uk)

**Jazz North East** – Newcastle upon Tyne

[www.jazznortheast.co.uk](http://www.jazznortheast.co.uk)

**Sheffield Jazz**

[www.sheffieldjazz.org.uk](http://www.sheffieldjazz.org.uk)

**Wakefield Jazz**

[www.wakefieldjazz.org](http://www.wakefieldjazz.org)

### **Notes to Editor:**

The aim of the Awards made by the PRS for Music Foundation in collaboration with, and administered by, Jazz Services, is to encourage small scale promoters who bring new British Jazz to audiences across the UK. Award winners were selected by a joint panel which consisted of jazz musicians and representatives of PRS for Music Foundation, Jazz Services and Serious. The panel awarded support to jazz promoters who demonstrated the strongest commitment to programming fresh and exciting new music written by living British jazz composers.

Vanessa Reed, PRS for Music Foundation Executive Director, said "We're delighted to support these promoters, who provide invaluable opportunities for talented jazz artists to perform their work to audiences all over the UK. Our longstanding partnership with Jazz Services continues to be fruitful in encouraging the creation and performance of new British Jazz music and enabling our support to strengthen the infrastructure for jazz in the UK"

Chris Hodgkins, Jazz Services Director, said, "We were, as ever, very impressed by the quality and commitment of the promoters to new music. Also, we are delighted as ever to be working with the PRS for Music Foundation, whose generosity makes this scheme possible."

## Jazz promoters say:

"There's a wealth of talent and commitment amongst British jazz musicians, many of whom are playing original material and we're committed to bringing this music to the Sheffield audience. The PRSF / Jazz Services Jazz Promoter Award gives us both the financial support to do this and the recognition that we're providing a much needed platform for this music. Without this kind of support we would not be able to do this." *Jude Sacker, Sheffield Jazz*

"We were thrilled to hear that Watermill Jazz has won a PRS for Music Foundation/Jazz Services Jazz Promoters Award for the third year running. Our aim has always been to bring excellent music to our audience in Dorking, and the award has given us a wonderful opportunity to expand the range of jazz that we present." *Kathryn Shackleton, Watermill Jazz*

'As funding for arts organisations remains precarious, this award is very significant for us. Not only does it mean that we can continue to promote contemporary jazz with confidence, the Award also helps to confirm our reputation with musicians, agents and the UK jazz community at large. Partnerships are crucial to The Edge, not only in providing vital financial support, but also in helping us to prove our credibility with organisations outside the cultural field.' *Alison Vermeë, Edge Arts Centre Director*

## PRS for Music Foundation

The PRS for Music Foundation (PRSF) is the UK's leading independent funder of new music across all genres. Widely respected as an adventurous and proactive funding body, PRSF supports an exceptional range of new music activity - from unsigned band showcases to composer residencies, alongside specific support for jazz including the Take Five professional development programme and these Jazz Promoters Awards.

Over the last 10 years, PRSF has provided more than £13.5 million to over 4,000 new music initiatives. In addition to stimulating and supporting the creation and performance of new music, it runs a wide range of partnership programmes which raise the profile of British music creators and responds to music sector needs.

Further details can be found on [www.prsformusicfoundation.com](http://www.prsformusicfoundation.com)

## Jazz Services

Jazz Services provides a voice and support for UK Jazz; promoting its growth, accessibility and development in the UK and abroad. Services include advice, advocacy, communications, education, information, marketing, publishing, research and touring. Jazz Services is recognised as a committed campaigner providing a valued voice for jazz in the UK. Jazz Services publishes Jazz UK, a listings magazine with a print run of 30,000 that is distributed by subscription and free through venues, colleges, libraries and shops.

Jazz Services works closely with the National Youth Jazz Orchestra (NYJO), which is an autonomous body that receives its Arts Council England funding through Jazz Services. NYJO also receives funds from private donors, Youth Music and the Musicians' Benevolent Fund. Every year NYJO organizes over 100 open workshops for jazz musicians up to the age of 25 and more than 40 concerts.

Jazz Services gratefully acknowledges the support of Arts Council England and also the Performing Right Society for Music Foundation for their support on the Jazz Promoters Award Scheme.

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