

Jazz Services

PRESS RELEASE



Jazz Services Limited
First Floor
132 Southwark Street
London SE1 0SW
tel 020 7928 9089
fax 020 7401 6870
admin@jazzservices.org.uk
www.jazzservices.org.uk

Mark Pringle/ John Law

The above band has received a Jazz Services National Touring Support Scheme grant for their new tour.

Line-up:

Mark Pringle - piano
John Law - piano

One of Europe's foremost pianist/composers collaborates with one of the UK's brightest emerging talents in an exciting new two-piano project and album. John Law and Mark Pringle began playing together in 2007 as teacher and student. After three years of sessions in Law's basement studio, the two decided to work on a two-piano project, which resulted in the album, *This is*, released in 2011 (33 Jazz). Alongside original compositions by both players, the album features a stunning version of the tricky composition *Chorinho* by Lyle Mays, and a lively 'straight' performance of a Bach fugal work for two harpsichords. The two pianists tour in 2012 to celebrate the release of the album.

As a classical child prodigy, John Law first performed in public at the age of six, and after winning an open scholarship, he studied piano and composition at the Royal Academy of Music, London. Despite being awarded an Austrian government scholarship to study in Vienna, and receiving encouragement from an early classical influence, pianist Alfred Brendel, he turned to jazz in 1986, forming his first group *Atlas*, a mainly freely-improvising trio with Paul Rogers, bass and Mark Sanders, drums. Law has since forged a reputation, with his four-cd set, *The Art of Sound* (33 Jazz), as one of Europe's elite contemporary jazz pianist/composers. He has performed at over 50 festivals worldwide and made over 25 recordings. "*An interesting and highly gifted maverick musician*" - Alfred Brendel

Mark Pringle began studying classical piano at age six and fell in love with jazz and improvising at the age of ten, after being shown the blues scale by his brother. In September 2011 Pringle commenced jazz piano studies, having won a scholarship to Birmingham Conservatoire. On *This is*, he shows his talents for both virtuoso pianism and delicate, advanced harmonic composition. "*Stupendously talented*" - The Independent.

<http://www.myspace.com/johnlawmusic>
<http://www.myspace.com/markpringlejazz>

Reviews:

"...combining the vocabularies of jazz and classical in a singular and seamless way, coalescing improvisational surprise and a deep elegiac musicality that pays attention to every detail of their instruments' sound." – All About Jazz

"*This duet for two pianos... is so full of joy that it can renew your faith not just in jazz, but music itself.*" - The Independent

Date	Time	Venue	Town	Box office
10/2/2012	7.30pm	University of Chichester - Chapel of the Ascension	Chichester	01243 8166000
12/2/2012	8.00pm	Millfield School Concert Hall	Street	01458 442291
15/3/2012		Pizza Express Jazz Club	London	08456 027017
23/3/2012	8.00pm	Embrace Arts at the Richard Attenborough Centre	Leicester	0116 223 1546

END

Notes to the editor:

Jazz Services

Jazz Services provides a voice and support for UK Jazz; promoting its growth, accessibility and development in the UK and abroad. Services include advice, advocacy, communications, education, information, marketing, publishing, research and touring. Jazz Services is recognised as a committed campaigner providing a valued voice for jazz in the UK. Jazz Services publishes Jazz UK, a listings magazine with a print run of 30,000 that is distributed by subscription and free through venues, colleges, libraries and shops.

Jazz Services works closely with the National Youth Jazz Orchestra (NYJO), which is an autonomous body that receives its Arts Council England funding through Jazz Services. NYJO also receives funds from private donors, Youth Music and the Musicians' Benevolent Fund. Every year NYJO organizes over 100 open workshops for jazz musicians up to the age of 25 and more than 40 concerts.

Jazz Services gratefully acknowledges the support of Arts Council England and also the Performing Right Society for Music Foundation for their support on the Jazz Promoters Award Scheme.

For further information, contact Chris Hodgkins
Jazz Services, 132 Southwark Street, London, SE1 0SW
TEL: 020 7928 9089 Email: admin@jazzservices.org.uk

Jazz Services Limited
 First Floor, 132 Southwark Street
 London SE1 0SW
 t: 020 7928 9089
 f: 020 7401 6870
 e: education@jazzservices.org.uk
 w: www.jazzservices.org.uk

