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PRESS RELEASE

Diatribes Sextet

The above band has received a Jazz Services National Touring Support Scheme grant for their new tour.

Band line-up:

Cyril Bondi – drums/percussion D'incise – objects/laptop Dominic Lash – double bass Phil Durrant – laptop/sound manipulation Hannah Marshall – cello Patrick Farmer – objects/percussion

Diatribes Sextet is a collaboration between musicians from Switzerland and the UK with international reputations in the fields of improvisation, jazz and sound manipulation.

The band utilises string instruments, percussion and drums, amplified objects and computer generated sound. This unusual combination of sounds lends itself to evolving rhythm and texture, rather than 'taking turns' in improvisation. The group endeavor to play as one instrument, taking advantage of the huge possibilities for dynamic range and colour. Responsive to the spaces between the instruments as much as the strengths of the individual musicians, the Diatribes Sextet find a meeting place where the group can create a sound world that is unique, exciting and unpredictable. They rely on an ability to make collective changes, a desire to celebrate all forms of sound from full throttled rhythm to threadbare textures, and a skill, tuned by experience, to take the audience on an exhilarating journey with them.

Cyril Bondi, from Geneva, Switzerland, has played drums and percussion since 1994, and is a founding member of the bands Plaistow and Diatribes. He organises and leads the Insub Meta Orchestra and is one of the coordinators of the Insubordinations Microfestival. He has performed with Barry Guy, Keith Rowe, Otomo Yoshihide, Hans Koch, Jason Kahn, Damo Suzuki, Christian Weber, Jacques Demierre, Peter Jacquemal, Jonas Kocher, Tatsuya Nakatani, Michel Wintsch, Mick Beck, Hannah Marshall, Bertrand Gauguet, Dominic Lash, Patrick Farmer, Phil Durrant, Rafal Mazur, Dragos Tara, Tomas Korber and Ernesto Rodrigues, amongst others.

D'incise, from Geneva, Switzerland, has found, in free improvisation, the perfect meeting point between electronic music and jazz. D'incise has performed behind his laptop in every corner of Europe, from Portugal to Poland, with highly regarded musicians in the improvised music community. He is a member of the Audioactivity Collective and founder of Insubordinations Netlabel, dedicated to improvised music. He coordinates Insub Meta Orchestra - a group of over 50 musicians.

Dominic Lash has come to be recognized as a leading force in British bass playing, working in a broad spectrum of ensembles, as comfortable in jazz and improvisation as with the scores of Helmut Lachenmann. He has performed with a vast array of musicians including Tony Conrad, Alexander

Hawkins Ensemble, John Butcher, Nate Wooley, Alex Ward's Predicate, Mark Sanders, Evan Parker Quartet, Tony Bevan, Joe Morris, Mark Wastell and Chris Corsano.

Phil Durrant has been a freelance musician, improviser and composer since 1997. He has performed with many leading musicians, such as Derek Bailey, Evan Parker, Grooverider, Shut up and Dance, John Zorn, Phil Minton, Tom Cora and duo projects with Wade Matthews and Mark Sanders. He has also been awarded Arts Council grants to research and develop his use of electronics and is currently undertaking a research PHD at Goldsmiths University.

Hannah Marshall plays in projects both in the UK and Europe, and is active on the London free improvisation scene, being featured in Fred Frith's residencies at Café Oto in 2010/11. Hannah has also performed with Roger Turner, Chino Shuichi, John Butcher, Tim Hodgkinson, Paul May, Alex Hawkins ensemble, Sol 6 (with Luc Ex, Veryan Weston, Ingrid Laubrock, Mandy Drummond & Tony Buck), Tony Marsh Quartet (with Neil Metcalf, and Alison Blunt), Paul G Smyth, Mark Sanders, Ernesto Rodriguez, Steve Beresford, Leila Adu, Gianni Mimmo, Nicola Guazzaloca, John Edwards, Shabaka Hutchins and Terry Day.

Patrick Farmer plays regular or prepared drums, natural objects, phonography, amplified drum heads, wood and whisks and is part of the younger generation of musicians blurring the boundaries between "pure" environmental documentation and direct involvement with natural materials and situations. He has played with Rhodri Davies, Jez Riley French, Lee Patterson, Helena Gough, Gianni Gebbia, Angharad Davies, Sean Meehan, Martin Küchen, Okkyung Lee, John Edwards, Jason Lescaleet, Will Guthrie, Pamelia Kurstin, Toshimaru Nakamura and Christian Munthe, touring extensively in the UK and Europe. He curates Compost & Height music blog and label with Sarah Hughes.

http://www.dincise.net/diatribes/home.html

Reviews:

"the music keeps you interested, constantly reworking itself and shifting into new patterns, full of energy and never becoming reliant on any sustained sounds as a bed, existing instead as a stream of continual improvised arguments resolved in real time. The spirit and drive of improvisation is at the heart of this music." - Richard Pinnell (thewatchfulear)

"Even in the vast field of improvised music today, few combinations of sound are as simultaneously anarchic and subtle" - Doug Wallen (Cyclic Defrost)

"Diatribes have found a very special way of interacting creatively, a spontaneously-generated form that does seem to possess something genuinely new and fresh" - David Grundy (eartrip6)

Date	Time	Venue	Town	Box office
29/10/2011	8.00pm	St Leonards Church	London	07838 310620 (Hannah Marshall)
31/10/2011	8.00pm	Cube Cinema	Bristol	0117 9074190
1/11/2011	8.00pm	Lamp Tavern	Birmingham	0121 6222599
2/11/2011	8.00pm	Redhouse	Sheffield	
3/11/2011	8.00pm	St Margarets Church	Manchester	07834 829179 (The Noise Upstairs)
4/11/2011	8.00pm	Green Door Store	Brighton	07894 267053 (Club Zygotic)

Jazz Services

Jazz Services provides a voice and support for UK Jazz; promoting its growth, accessibility and development in the UK and abroad. Services include advice, advocacy, communications, education, information, marketing, publishing, research and touring. Jazz Services is recognised as a committed campaigner providing a valued voice for jazz in the UK. Jazz Services publishes Jazz UK, a listings magazine with a print run of 30,000 that is distributed by subscription and free through venues, colleges, libraries and shops.

Jazz Services works closely with the National Youth Jazz Orchestra (NYJO), which is an autonomous body, that receives its Arts Council England funding through Jazz Services. NYJO also receives funds from private donors, Youth Music and the Musicians' Benevolent Fund. Every year NYJO organizes over 100 open workshops for jazz musicians up to the age of 25 and more than 40 concerts.

Jazz Services gratefully acknowledges the support of Arts Council England and also the Performing Right Society for Music Foundation for their support on the Jazz Promoters Award Scheme.

For further information, contact Chris Hodgkins

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