Jazz Services

PRESS RELEASE

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Frank Harrison Trio

The above band has received a Jazz Services National Touring Support Scheme grant for their new tour.

Line-up:

Frank Harrison – piano
Davide Petrocca – double bass
Stephen Keogh – drums

In 2006 Frank Harrison formed a trio with drummer Stephen Keogh and bassist Aidan O'Donnell. Their debut album, First Light, launched to critical acclaim and they have since toured regularly in Europe and the Far East, as well as collaborating with special guests such as Julian Arguelles, Louis Stewart and Tina May. In 2010 bassist Davide Petrocca joined the band, and after a run of European gigs they returned to the studio. The trio will tour the UK, supported by Jazz Services, to celebrate the release of their new album, Sideways (January 2012).

After taking up a scholarship at Berklee School Of Music, Boston, Frank Harrison returned to England and joined Gilad Atzmon's band. In 2000 they started the Orient House Ensemble, with whom he has recorded seven albums, including BBC Jazz Album Of The Year 2003, Exile. The band regularly tours Europe, playing at major jazz and world music festivals. Harrison has also performed with Peter King, Julian Arguelles, Julian Siegel, Don Weller, Alan Barnes, John Etheridge, Louis Stewart and Iain Ballamy.
"Frank Harrison is one of the most talented young musicians I have heard" - Ronnie Scott.

Besides his own projects, Davide Petrocca has frequently toured Europe with jazz greats such as Jon Faddis, Randy Brecker, Antonio Hart, Martin Taylor, Richard Galliano, Hank Jones, Monty Alexander, Cedar Walton, Troy Davies, Jeff Hamilton, Jimmy Cobb, Thomas Clausen and Jim Snidero. Petrocca lives in Stuttgart and Brussels.
"One of the greatest talents in world-wide jazz!" - Monty Alexander

Born in Ireland, Stephen Keogh followed his studies there with private lessons in London and New York. Now living in Barcelona, Keogh has worked all over the world with many great musicians including Johnny Griffin, Lee Konitz, Phil Woods, Sonny Fortune, James Moody, Brad Mehldau, Mark Turner, Herb Ellis, Benny Golson, Peter King, Charles McPherson, Art Farmer and Steve Grossman.
"Stephen is the kind of drummer I love to play with. He's not just a time-keeper, but is a rhythmic co-creator as well." - Charles McPherson

http://www.frankharrison.net/

Reviews:

"Lucid, intelligent, spacious and beautifully controlled explorations" - Jazzwise

"As delicate and expressive as anything else I've heard ... Simply beautiful" - Northern Echo

"The most elliptical, preoccupied overtures develop unexpected fireworks" - the Guardian

Date	Time	Venue	Town	Box office
3/2/2012	8.00pm	Cube Cafe Bar	Derby	01332 370911
4/2/2012	8.00pm	Everyman Studio Theatre	Cheltenham	01242 572573
5/2/2012	8.00pm	Campus West - Hawthorne Studio	Welwyn Garden City	01707 357117
6/2/2012	7.45pm	Hastings & St Leonards Angling Association	Hastings	07740 941734 (Jazz Hastings)
8/2/2012	7.00pm	Pizza Express Jazz Club	London	08456 027017
9/2/2012	8.30pm	Friends Life Social Club	Dorking	07415 815784 (Watermill Jazz Club)
10/2/2012	7.30pm	Stoke by Nayland Hotel, Golf & Spa	Leavenheath	01787 211865 (Fleece Jazz)
17/2/2012	8.00pm	Wakefield Sports Club	Wakefield	01977 680542 (Wakefield Jazz)
29/2/2012	7.30pm	St Michael at the Northgate	Oxford	01865 240940

END

Notes to the editor:

Jazz Services

Jazz Services provides a voice and support for UK Jazz; promoting its growth, accessibility and development in the UK and abroad. Services include advice, advocacy, communications, education, information, marketing, publishing, research and touring. Jazz Services is recognised as a committed campaigner providing a valued voice for jazz in the UK. Jazz Services publishes Jazz UK, a listings magazine with a print run of 30,000 that is distributed by subscription and free through venues, colleges, libraries and shops.

Jazz Services works closely with the National Youth Jazz Orchestra (NYJO), which is an autonomous body that receives its Arts Council England funding through Jazz Services. NYJO also receives funds from private donors, Youth Music and the Musicians' Benevolent Fund. Every year NYJO organizes over 100 open workshops for jazz musicians up to the age of 25 and more than 40 concerts.

Jazz Services gratefully acknowledges the support of Arts Council England and also the Performing Right Society for Music Foundation for their support on the Jazz Promoters Award Scheme.

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