Jazz Services

PRESS RELEASE

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Leon Greening Quartet

The above band has received a Jazz Services National Touring Support Scheme grant for their new tour.

Line-up:

Leon Greening - piano
Alex Garnett – alto saxophone
Michael Janisch – double bass
Steve Brown - drums

*Please note: Martin Shaw appears on trumpet on 13th May in Southport.

Pianist Leon Greening's hard swinging style has made him a favourite on the UK Jazz circuit for over a decade but 2012 sees him lead a tour as bandleader for the first time as he launches his debut CD "Cookin? in Brooklyn". He will play music from the CD including tunes by his own favourites such as Victor Feldman and Dudley Moore plus some of his own compositions. Leon brings with him a sizzling band line-up of favourite UK musicians.

www.leongreening.co.uk

Pianist Leon Greening studied at Leeds College of Music and the Guildhall. His extraordinary solos, inspired by the likes of Wynton Kelly and Bud Powell, keep the audience on the edge of their seats and mark him out, at the age of only 31, as one of the finest pianists this country has ever produced. He was voted runner-up in the 1999 Sun Alliance Musician of the Year awards. He has performed at Ronnie Scott's and with Christian Brewer Quartet, Matt Wates Sextet, Gareth Lockrane Septet and toured with pop band "Incognito".

Alex Garnett, is one of the leading saxophonists in the UK and Europe, recognizable by his dark, husky sound. He has enjoyed success as a jazz artist, composer, arranger and an in demand session saxophonist. He is a regular sideman choice for top visiting American jazz artists, and has performed in over 30 countries worldwide appearing at such prestigious venues as the Blue Note, Birdland, as well as the Perugia, North Sea, Vittoria, Montreax, and Oslo Jazz Festivals to name but a few, with varied and diverse artists across the spectrum such as Sir John Dankworth, Wynton Marsalis, Pete King, Humphrey Littleton, Scott Hamilton, Van Morrison, and The Rolling Stones, as well as with his contemporaries Gareth Lockrane, Seamus Blake, Phil Robson, and Joel Frahm, to name only a few.

Michael Janisch is freelance bassist and bandleader whose talents have been described as dynamic, driven, and enthusiastic. Michael has shared the stage with many of jazz's legends and contemporary visionaries, such as Shirley Horn, Quincy Jones, Dianne Reeves, Gary Burton, Kurt Rosenwinkel, Joe Lovano, Roy Hargrove, Donny McCaslin, Joel Frahm, Joe Locke, Ambrose Akinmusire etc. He has appeared at Carnegie Hall, The Blue Note, The Hollywood Bowl, The Monterey Jazz Festival, Umbria Jazz, and The North Sea Jazz Festival. Additionally Michael has worked with UK artists such as Jason Rebello, Gary Husband, Sir John Dankworth, Jean Toussaint, Tim Garland, Julian Joseph, Soweto Kinch and Alex Garnett amongst others. In other fields, Janisch has performed with stars from Annie Lennox to Kevin Spacey to Cat Stevens, and has

appeared on the Michael Parkinson Show, MTV Europe, The Brit Awards, Strictly Come Dancing, and various BBC programs and documentaries. He teaches at both the Royal Academy of Music and Trinity College. In 2007, Janisch was awarded "Young Jazz Musician of the Year" by the Worshipful Company of Musicians.

Steve Brown has become one of the most sort-after drummers in the country. He studied in New York in the early 1990s with Carl Allen and John Riley and played some dates with Harry Allen. As part of the Jim Hunt Quartet he was a finalist in the European Jazz Competition in Germany. He also worked in the Far East with Dave Newton, as well as playing in Spain and France. He moved to London in 1996, made his first recording the same year and his career took off. He has worked with almost every major British artist, and has accompanied many visiting American musicians, including Conte Candoli, Kenny Davern, Harry Edison, Art Farmer, Mundell Lowe, George Masso, Warren Vache, Ralph Sutton, Junior Mance and Barry Harris. In addition to being part of Scott Hamilton's Quartet since 2000, he is a member of John Bunch's British trio, and has recorded a number of albums with both of these groups. His other studio credits include albums with Stacy Kent, Dave Cliff, various Alan Barnes groups for Alan's Woodville label, Dave Newton and Andy Panayi.

Reviews:

"Leon nails his be-bop colours to the mast and lets us hear what all the fuss is about" - Jim Mullen

"…Leon Greening… epitomises the assured confidence of a new generation". - Jazz Journal

Date	Time	Venue	Town	Box office
10-05-2012		Stamford Sports & Social Club Clee Road DN32 8QL	Grimsby	01472 873730 (Grimsby Jazz)
11-05-2012		Stoke by Nayland Hotel, Golf & Spa Keepers Lane CO6 4PZ	Leavenheath	01787 211865 (Fleece Jazz)
12-05-2012		Royal Clifton Hotel The Promenade PR8 1RB	Southport	01704 541790
16-05-2012		Ronnie Scott's 47 Frith Street W1D 4HT	London	020 7437 5081
17-05-2012		Ronnie Scott's 47 Frith Street W1D 4HT	London	020 7437 5081
18-05-2012		Ronnie Scott's 47 Frith Street W1D 4HT	London	020 7437 5081
20-05-2012		Campus West - Hawthorne Studio The Campus AL8 6BX	Welwyn Garden City	01707 357117

END

Notes to the editor:

Jazz Services

Jazz Services provides a voice and support for UK Jazz; promoting its growth, accessibility and development in the UK and abroad. Services include advice, advocacy, communications, education, information, marketing, publishing, research and touring. Jazz Services is recognised as a committed campaigner providing a valued voice for jazz in the UK. Jazz Services publishes Jazz UK, a listings magazine with a print run of 30,000 that is distributed by subscription and free through venues, colleges, libraries and shops.

Jazz Services works closely with the National Youth Jazz Orchestra (NYJO), which is an autonomous body that receives its Arts Council England funding through Jazz Services. NYJO also receives funds from private donors, Youth Music and the Musicians' Benevolent Fund. Every year NYJO organizes over 100 open workshops for jazz musicians up to the age of 25 and more than 40 concerts.

Jazz Services gratefully acknowledges the support of Arts Council England and also the Performing Right Society for Music Foundation for their support on the Jazz Promoters Award Scheme.

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